



News Release

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Aldeburgh Museum award main contract

Aldeburgh Museum has awarded the main contract for capital works for its regeneration to Elmwood Projects. Elmwood Projects is a specialist Fit-Out Contractor operating predominantly in the Museum and Heritage and Commercial Sector who create bespoke joinery manufacturing Products and Setworks. Elmwood will be constructing and providing the new displays as well as carrying out the necessary mechanical and electrical works and lighting. It is expected that the works will be completed in July this year

The award follows a successful application for £747,500 of National Lottery funding from The National Lottery Heritage Fund and the completion of a detailed design by Hudson's Architects.

The project is a comprehensive remodelling of the Museum employing up-to-date interpretative techniques.

Among the many enhancements and additions to the Museum, which is housed in the 16th century timber-framed Moot Hall, will be new exhibition cabinets, a revised layout and visitor orientation, extra space for additional artefacts, improved lighting, digital displays of documents, photography and film, and prominent external signage.

Chairman of the Museum's Trustees, Tony Bone, was delighted by the contract award saying: "We are very pleased to be working with Elmwood who are one of a few specialist museum fit out companies in the UK. Although not a local business they are used to working locally having recently worked at the Palace Museum Newmarket and Bawdsey Radar Museum."

Alan Strachan Managing Director of Elmwood said: " We are very pleased to be working with Aldeburgh Museum and Aldeburgh Town Council on the regeneration of the Moot Hall, a wonderful Grade 1 listed building. We pride ourselves in the varied and complex projects we have successfully delivered in the Museum & Heritage sector. The opportunity for us to work in such a unique and historic building, in the most beautiful of locations is something that we relish and we look forward to delivering a fantastic and transformative project, to the highest of standards."

Thanks to National Lottery players, the Council Chamber in the Moot Hall, seat of governance in Aldeburgh since Tudor times, is undergoing a major facelift in consultation with the Town Council. Designers have developed plans to improve the Museum element of the Chamber while retaining its historic significance.

The character of the Chamber will not change, but the story of Aldeburgh will be told in a new dynamic way using digital and conventional techniques. At the heart of the development project is the need to retain the gravitas of the Council Chamber and an enhanced experience for the Museum visitor.

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Words:434

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About The National Lottery Heritage Fund

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